

# QWARTZ ELECTRONIC MUSIC AWARDS

3,000 works registered  
1,560,000 logins to access the nominated works

Each year since 2004, the **QWARTZ Electronic Music Awards** introduce the public, via a worldwide listening and voting procedure, to a cross-section of all electronic music (genres, styles, alliances and currents based on digital composition, from experimental research to techno and dance music) published in the eighteen months preceding the event.

Participation in the Awards is free, and awards are made regardless of the commercial success or reputation of the entrants: the jury listens -blind- to the selected productions on a specific medium that carries no name. The nominated works are then put to a worldwide public vote via the Web (**more than 20 hours of listening to the complete works in streaming mode**).

In all, **20 Qwartz awards** will be won in categories covering music, design, audiovisual, event and technical innovation. A gala awards ceremony featuring live music and attended by the key participants in this event (artists, partners and voters) marks the end of each edition.

The **Qwartz Electronic Music Awards** are the cornerstone of the QWARTZ programme: an international cultural project based on the concept of a solidarity economy, developed since 2004 by the Pro/Art association to support creativity, cultural diversity and independent producers in the field of new music. A field that concerns over **10,000 labels** around the world.

- Help promote independent creativity, new currents, new talent.
- Support cultural diversity and freedom of choice.
- Open the doors to a fair and ethical channel for music broadcasting.
- Join us in building a genuine world heritage of electronic music.

Be there with Qwartz

[www.qwartz.org](http://www.qwartz.org)  
more power to the music

île de France

Le Monde.fr LYCOS.fr

SPEDIDAM

STREAMPLUS

adami

adami

MCD



electronic music awards



electronic music awards

# QWARTZ ELECTRONIC MUSIC AWARDS CEREMONY

EDITION 2 Under the high patronage of the GRM, Musical Research Group of the INA

AT THE CIRQUE D'HIVER BOUGLIONE IN PARIS

FRIDAY 24 MARCH 2006 FROM 8 PM TO MIDNIGHT

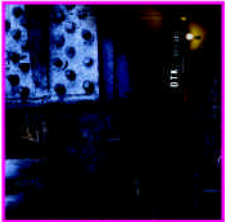
Reservations : [www.qwartz.org](http://www.qwartz.org)

concerts  
Holger Czukay (co-founder of CAN)  
Von Magnet  
Coloma (Promising Artist Qwartz Edition 1)

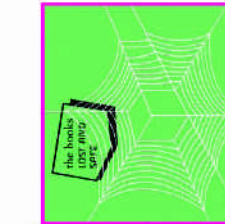
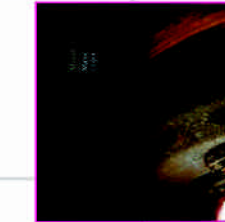
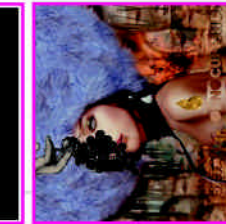
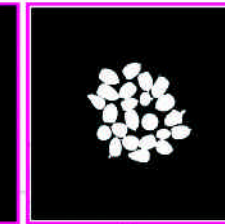
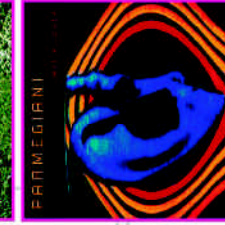
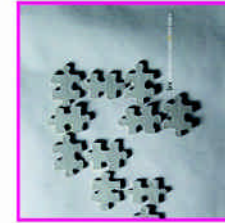
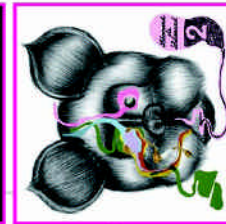
- and with THE PARTICIPATION OF NOMINATED ARTISTS
- Murcof • Vitalic • The Books • DTX • Micro Audio Waves
  - Modeselektor • High Tone • David Lipp • Andrey Kirtchenko
  - Fax • Léonard de Léonard • Lod • GG Project • Interlope
  - Satanicpornocultshop • Taylor Deupree • Christopher Willis
  - Son of clay • Bernard Parmegiani • Syn • Mark Fell • Sascha Muller
  - CUPo • Francky Ride • g\_n44i • Mental Overdrive • Neurotron
  - Dual Engine • Motel • Holspot • Jean Christophe Menu • Twelve
  - Xerak • Badstok • Richard Chartier • Funkstorung • Aaron Soto
  - Ch.District • Jan Mathias Steinforth • Vista le Vie • Iso Brown
  - Julien Bittner • Felix Kubin • Sasha Funke • Jazz Mutant • Gregory Lasserre
  - Tomas Andersson • Miada Fronta
  - Lawrence English

QWARTZ is a cultural project organised by Pro/Art, a non-profit association

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Works  
Nominated  
Album  
Discovery  
Research  
Compilation



**Qwartz Electronic Music Awards Edition 2 JURY :**  
 Laurent Diouf (Journalist) • Anne Richard aka "Anne & Julien" (Journalist)  
 Laurent Perrier aka Zank' (Artist) • Lou (Artist) • Françoise Lamy (Electronica)  
 Kevin Ringeval (Reiseau Printemps) • Anne Roquigny (New media curator)  
 Black Sitchi (Artist-Poet-Lead singer of Tempsion, Super Stained & APPAMEN)  
 Marie-Laurence Rubert (Designer)